

CONCENTRATION AREA: ENGLISH

The Master of Liberal Arts English Literature program objective is to provide student learners with the tools and training necessary to produce literary scholarship of professional quality and to participate in the ongoing academic discussions of issues in the fields of English and Literature.

CURRICULUM

Core Courses

ILA 500 Introduction to Liberal Arts

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 Research in the Liberal Arts

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

Required Courses

EN 504 Literary Theory

A study of literary theory and its relevance to literature.

EN 511

The intensive study of a selected literary historical period or author in English literature.

EN 512

The intensive study of a selected literary historical period or author in American literature.

EN 530

An exploration of one or more literary genres.

EN 552

A study of the specialized tools of literary research (bibliographies, indexes, online sources, etc.). Students will also learn how to analyze secondary sources and incorporate their findings into their own writing in order to develop the skills necessary to producing original literary criticism.

EN 561

A seminar course focusing on an area of literature specified by the faculty and ranging across historical periods, nationalities, and genres.

Capstone

ILA 599 Capstone Project

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.