

CONCENTRATION AREA: HISTORY

The Master of Liberal Arts History program objective is to provide student learners with the tools and training necessary to produce literary scholarship of professional quality and to participate in the ongoing academic discussions of issues in the field of History.

CURRICULUM

Core Courses

ILA 500 Introduction to Liberal Arts

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 Research in the Liberal Arts

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

Required Courses

HI 501 Historiography

This course provides students with an introduction to historiography: the history and science of writing history. As the discipline of history is vast and complex, we will concentrate on a selection of important contributions to the field, exploring seminal works and theories as well as debates with which every modern historian must be familiar. In addition, this course will introduce students to the profession of history, covering topics from genres of historical works to participating in conferences to professional expectations and codes of conduct. Finally, this course will reinforce the requirements of the History MLA program and begin preparation for the thesis.

HI 502 Global World Studies

This course will take the form of a set of inquiries into the emergence of this global world, with a focus on the study of the historical dynamics at work. We will bring a dual focus to the history we study: the development of key political, social, economic, cultural, and religious traditions on the one hand, and the encounters which took place between groups, societies, and worldviews on the other.

HI 503 Colonial American History

This course examines the interactions among Indians, Africans, and Europeans in the centuries after they first encountered each other on the North American continent.

HI 504 History of the Middle East

This course will examine some of the major developments in the history of the modern Middle East, from the late 18th century, through the breakup of the Ottoman Empire and the formation of modern nation states, to the present.

HI 505 African American Internationalism

The role of this course will be that of providing students with an opportunity to enhance their understanding of diversity and multiculturalism in general and, even more specifically, in of the cultural perspective of African Americans. This course will examine several issues, topics, and themes that are central to the historical experiences of African Americans.

HI 506 African American Historiography

The role of this course will be that of providing students with an opportunity to enhance their understanding of diversity and multiculturalism in general and, even more specifically, in of the cultural perspective of African Americans. This course will examine several issues, topics, and themes that are central to the historical experiences of African Americans.

HI 507 History of the African Diaspora

This course will survey Africa's multifaceted wisdom, beginning with the civilization of ancient Nubia [Egypt and the Sudan], the Black Kingdoms of the Nile,' moving on to examine the many ideas and practices associated with Ethiopia, Nigeria, as well as Mali, Benin, Kenya, Senegal, Tanzania, and Ghana.

Capstone

ILA 599 Capstone Project

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.