

CONCENTRATION AREA: MUSIC

The Master of Liberal Arts (MLA) music concentration aims to combine the study of performance, pedagogy, music theory, music history, and scholarly research and writing.

CURRICULUM

Core Courses

ILA 500 Introduction to Liberal Arts

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 Research in the Liberal Arts

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

Required Courses

MU 505 Seminar in Music Theory

This course will cover one or more of the following areas of music theory: Pedagogy of Music Theory, Analytical Techniques and/or Orchestration and Arranging. The specific topic or topics will be chosen through collaboration between student and instructor and is designed to broaden knowledge and develop further skills in selected areas of music theory.

MU 507 Selected Topics in Music Theory

A survey of techniques of analysis of style and structure of music from all periods of music history. Analytical concepts in learning, teaching, and performing music literature.

MU 508 Seminar in Music History and Literature

This course examines the forms, styles, literature and composers from the Middle Ages to the Modern Period.

MU 509 Selected Topics in Music History and Literature

Topics may be selected' from the following: Sonata History; Opera History; 19th Century Art Song; Cantata History; Symphony History; Brahms; Mozart; Bach; Beethoven; Debussy, Ravel; and Jazz History.

MU 510 Music Pedagogy and Techniques

Specific and intensive research in each student's major instrument or voice, covering: (1) history overview, (2) texts, methods and periodicals; (3) orchestral studies, (4) solo and ensemble techniques and literature, and (5) listening and to performances.

MU 511 World Music

An intense and comprehensive survey of concepts, problems and methods of research in non-Western and folk music.

Capstone

ILA 599 Capstone Project

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.