

DEPARTMENT OF ENGLISH, LANGUAGES, AND MASS COMMUNICATION

Cynthia Scurria, Ph.D., Department Chair
Lanier Hall
1000 ASU Drive #120
Phone: 601-877- 6400 FAX: 601-877-2469

Degree Offered

Secondary Education Masters: English

Requirement for Admission

Standard Educator License

Graduate Faculty

Cecile Dianne Bunch, Ph.D., Professor of English

Peter Malik, Ph.D., Professor of English

Anne-Marie Olilade, Ph.D., Associate Professor of English

Allison Olivier, Ph.D., Associate Professor of English

Murray Shugars, Ph.D., Professor of English

Cynthia Scurria, Ph.D., Department Chairperson and Professor of English and Foreign Languages

ENDORSEMENT AREA: ENGLISH

Program Description

The Department of English, Languages, and Mass Communication offers an endorsement in English for the Master of Science in Secondary Education degree. The English curriculum at the graduate level seeks to provide individuals with advanced skills and tools in the areas of language, literature, and criticism, by 1) enhancing mastery of the English language, 2) developing skills and technique for effective writing, 3) broadening the base of literary knowledge, 4) refining literary skills in analysis, 5) improving research skills, and 6) enhancing teaching skills. Before graduating, candidates will demonstrate knowledge of American and British Literature along with proficiency in writing.

As stated in the Core Comprehensive Examinations section for the School of Education, to successfully complete the Master of Science in Secondary Education degree with an endorsement in English, a candidate must pass the Area Exit Examination administered by the Department of English as well as the Core Comprehensive Examination administered by the School of Education.

Though the program was designed primarily for graduate teaching majors, it can also benefit those in other endorsement areas through its courses in communication/writing skills, cultural history, and literature, all of which may be taken as electives.

Course Requirements

Core Education Courses (12 hours)

		Credits
ED 512	Foundations of American Research	3 hrs.
ED 514	Methods of Educational Research	3 hrs.
PH 513	Advanced Educational Psychology	3 hrs.
ED 533	Curriculum (Methods) Development	3 hrs.

Required Courses (15 hours)		Credits
EN 501	Theory and Practice of Composition	3 hrs.
EN 502	Methods and Principles of Literary Analysis	3 hrs.
EN 585	Methods of Teaching English	3 hrs.
EN 511	Seminar in English Literature	3 hrs.
Or		
EN 512	Seminar in American Literature	3 hrs.
EN 521	Literary History of England	3 hrs.
Or		
EN 522	Literary History of the U.S.	3 hrs.
 Electives (6 hours chosen from the following)		 Credits
EN 511	or EN 512 (whichever was not taken above)	3 hrs.
EN 521	or EN 522 (whichever was not taken above)	3 hrs.
EN 503	The Structure of Modern English	3 hrs.
EN 560	Problems in English	3 hrs.
EN 561	Special Topics in Literature or	3 hrs.
EN 562	Special Topics in Teaching English	3 hrs.
TOTAL		33 hrs.

English Course Descriptions (EN)

EN 501 – THEORY AND PRACTICE OF COMPOSITION

(3 Credits)

An examination of recent research and writing on the art of composition, concerning the relation of the composing process to grammar instruction; intensive practice in many types of composition. Pre-requisite: graduate standing or permission of department chairperson.

EN 502 – METHODS AND PRINCIPLES OF LITERARY ANALYSIS

(3 Credits)

An overview and application of the fundamental aspects of the major genres of imaginative literature and a study of approaches in literary criticism. The place of literature in the curriculum and in the life of the student is emphasized.

EN 503 – THE STRUCTURE OF MODERN ENGLISH

(3 Credits)

The fundamentals of linguistic analysis, with some attention to Southern and African-American speech patterns; also some attention to the role of linguistics in the secondary school. Pre-requisite: graduate standing or permission of department chairperson.

EN 511 – SEMINAR IN ENGLISH LITERATURE

(3 Credits)

The intensive study of a selected genre, theme, or author in English literature, with close collaboration between instructor and students in defining the area of study. Pre-requisite: graduate standing or permission of department chairperson.

EN 521 – THE LITERARY HISTORY OF ENGLISH

(3 Credits)

An examination of English literature against the background of major political, social, and intellectual developments in England and Europe. Pre-requisite: graduate standing or permission of departmental chairperson.

EN 522 – THE LITERARY HISTORY OF THE UNITED STATES

(3 Credits)

A study of American literature as it reflects and is affected by America's early settlement, revolution, Civil War, and rise to the position of world power.

Pre-requisite: graduate standing or permission of department chairperson.

EN 560 – PROBLEMS IN ENGLISH

(3 Credits)

A course providing for directed independent studies on particular aspects of language, literature, or pedagogy. Pre-requisite: graduate standing or permission of department chairperson.

EN 561 – SPECIAL TOPICS IN LITERATURE

(3 Credits)

A seminar course focusing on an area of literature specified by the faculty and ranging across historical periods and genres.

EN 562 – SPECIAL TOPICS IN TEACHING ENGLISH

(3 Credits)

A seminar course focusing on literature with an emphasis on best practices of teaching literature in the secondary classroom.

EN 585 – METHODS OF TEACHING ENGLISH

(3 Credits)

This course presents the methods of teaching English in the secondary school, placing emphasis upon the integration of the curriculum and the individual in a democracy. It seeks to provide experiences leading to the creation of dynamic classroom conditions for effective teaching – essentially a special methods course dealing with techniques and procedures on the high school level. Students will be required to prepare teaching units, lesson plans, and examinations.

MASTER OF LIBERAL ARTS

Cynthia Scurria, Ph.D., Department Chair

Lanier Hall

1000 ASU Drive #120

Phone: 601-877- 6400 FAX: 601-877-2469

Degree Offered

Master of Liberal Arts: Criminal Justice
Master of Liberal Arts: English
Master of Liberal Arts: History
Master of Liberal Arts: Mass Communication
Master of Liberal Arts: Music
Master of Liberal Arts: Political Science

Requirement for Admission

General Graduate Record Examination (GRE)
General Graduate Record Examination (GRE)
General Graduate Record Examination (GRE)
General Graduate Record Examination (GRE)
General Graduate Record Examination (GRE)
General Graduate Record Examination (GRE)

Program Description

The educational objectives of the Master of Liberal Arts Program (MLA) are to provide both depth and breadth of study in the liberal arts. It is by nature an interdisciplinary program, pulling together general coursework from disciplines such as behavioral sciences, humanities, and social sciences. The program is designed to train students to think critically and contextually about their own fields of discipline as well as about a diverse range of issues. The Master of Liberal Arts will offer concentrations in the following areas: Criminal Justice, English and Literature, History, Mass Communications, and Music.

This program is designed to encourage and foster:

1. interdisciplinary skills
2. intellectual habits
3. analytical and critical thinking
4. effective writing and verbal communication
5. broad-based decision making

Course Requirements

Core Liberal Arts Courses (6 hours)		Credits
ILA 500	Introduction to Liberal Arts	3 hrs.
ILA 501	Research Methods in Liberal Arts	3 hrs.
Area of Concentration plus Electives (18 hours)		18 hrs.
Interdisciplinary Electives (6 hours)		6 hrs.
Capstone Project (3 hours)		3 hrs.
TOTAL		33

CONCENTRATION AREA: MLA CRIMINAL JUSTICE

Degree

Master of Liberal Arts: Criminal Justice

Requirement for Admission

GRE General Test

GRADUATE FACULTY

Dickson Idusuyi, Ph.D., Department Chairperson and Professor of History

Alfred Galtney, J.D., Adjunct of Criminal Justice

Alexander Martin, J.D., Adjunct of Criminal Justice

Alaba Olundare, Ph.D., Adjunct

Program Description

The Master of Liberal Arts Criminal Justice program objective is to provide student learners with the tools and training necessary to produce literary scholarship of professional quality and to participate in the ongoing academic discussions of issues in the fields of Criminal Justice.

The primary objectives of this concentration area are to:

1. Provide a level of instruction for potential learners that will enable them to produce self-directed persons who can make healthy life choices;
2. Provide student learners with a deeper level of Criminal Justice skills and understanding;
3. To provide student learners with an increased knowledge and skill in Criminal Justice.

Admission Requirements

1. A minimum cumulative GPA of 3.00 for regular admission and 2.5 for conditional admission at the undergraduate level.
2. A score on the GRE within the last five years sent directly to the Office of Graduate Studies.
3. Two letters of recommendation sent directly to the Office of Graduate Studies.

Degree Requirements

1. To qualify for a Master of Liberal Arts degree with a Concentration in Criminal Justice the student must complete the 33 hours of coursework, maintain a 3.00 GPA or above and complete a capstone project.

Course Requirements

Core Liberal Arts Courses (6 hours)

ILA 500	Introduction to Liberal Arts
ILA 501	Research in the Liberal Arts

Credits

3 hrs.
3 hrs.

Area of Concentration (18 hours)

		Credits
CJ 501	Advanced Constitutional Law and Criminal Justice	3 hrs.
CJ 502	Advanced Criminal Investigation	3 hrs.
CJ 505	Advanced Corrections	3 hrs.
CJ 506	Advanced Criminal Law	3 hrs.
CJ 507	Advanced Budgeting & Financial Management	3 hrs.
CJ 510	Advanced Criminal Justice System	3 hrs.
CJ 511	Advanced Judicial Process and Policy Making	3 hrs.

Interdisciplinary Electives (6 hours)

		Credits
GT 501	Advanced Constitutional Law	3 hrs.
GT 503	Advanced Public Administration Analysis	3 hrs.
GT 506	Advanced Public Policy	3 hrs.

Capstone (3 hours)

		Credits
ILA 599	Capstone Project	3 hrs.
Total		33 hrs.

Course Descriptions: Interdisciplinary Liberal Arts (ILA)**ILA 500 – INTRODUCTION TO LIBERAL ARTS**

(3 Credits)

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 – RESEARCH IN THE LIBERAL ARTS

(3 Credits)

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

ILA 599 – CAPSTONE PROJECT

(3 Credits)

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.

Course Descriptions: Criminal Justice (CJ)

CJ 501 – ADVANCED CONSTITUTIONAL LAW AND CRIMINAL JUSTICE

(3 Credits)

This course examines the criminal justice system in the context of the United States Constitution. Given that the United States Constitution determines the processes and definitions of Justice in our society, this course examines the history and origins of legal doctrine as it relates to the practices of today's criminal justice system as well as its actors.

CJ 502 – ADVANCED CRIMINAL INVESTIGATION

(3 Credits)

An extensive examination of the investigation process to include: historical origins of criminal investigation, the investigative method, note taking and reporting, crime scene focus, interviewing, the sources of information, special investigation, investigation in court, and the future of criminal investigations.

CJ 505 – ADVANCED CORRECTIONS

(3 Credits)

This course provides an in-depth analysis and understanding of the measures used as means of "correcting" offenders (jail, prison, probation, and parole) without confinement. This course also discusses the history of corrections in America, the various opinions on punishment and rehabilitation, and the current trends in community control and juvenile intervention. The course also provides an overview of the correctional philosophies, practices, and procedures.

CJ 506 – ADVANCED CRIMINAL LAW

(3 Credits)

This course introduces the student to the social, political, and psychological perspectives of criminal law. It offers an analysis of factors necessary to establish proof of a crime and the limits of the law.

CJ 507 – ADVANCED BUDGETING AND FINANCIAL MANAGEMENT

(3 Credits)

This course is intended to provide Criminal Justice graduates an overview of public agency budgeting and financial management. Public agency budgets are the means by which public resources are allocated and, as such, are central to the role of government. The course will provide an overview of the budget process, including the players and the strategies they employ, as well as provide students with the practical skills involved in understanding, analyzing and preparing budgets. More so, the goal of this course is to develop a foundation of financial management concepts. This will enable the student to understand how corporations make important investment and financing decisions, and how they establish working capital policies.

CJ 510 – ADVANCED CRIMINAL JUSTICE SYSTEM

(3 Credits)

An intense survey course designed to provide a general theoretical understanding of the criminal justice system, the source of crime and society's reaction to crime. Students will be able to explain the interdependent operations of the major components of the criminal justice system and the political, legal, and ethical environments in which they operate.

CJ 511 – ADVANCED JUDICIAL PROCESS AND POLICY MAKING

(3 Credits)

This course is an advanced study of the organizational structure and workloads of the federal and state judicial systems. Emphasis is placed on the nature of crime and on the various procedures prior to a criminal trial: the arrest, the appearance before a magistrate, the grand jury process, the arraignment, and the possibility of plea bargain. We will also explore the policy impact made by federal and state courts and analyze the process by which judicial rulings are implemented and some are not.

CONCENTRATION AREA: MLA ENGLISH/LITERATURE

Degree

Master of Liberal Arts: English/Literature

Requirement for Admission

GRE General Test

GRADUATE FACULTY

Cynthia S. Scurria, Ph.D., Department Chairperson, Associate Professor of English

Cecile D. Bunch, Ph.D., Professor of English

J. Janice Coleman, Ph.D., Professor of English

Lillie Jones, Ph.D., Professor of English

Peter Malik, Ph.D., Professor of English

Anne-Marie Obilade, Ph.D., Associate Professor of English

Allison S. Olivier, Ph.D., Assistant Professor of English

Murray Shugars, Ph.D., Professor of English

Program Description

The Master of Liberal Arts English Literature program objective is to provide student learners with the tools and training necessary to produce literary scholarship of professional quality and to participate in the ongoing academic discussions of issues in the fields of English and Literature.

Students who successfully complete this concentration area will be able to:

1. closely and critically analyze literary texts and credible, relevant criticism of a wide variety of literature written by authors of various nationalities, genders, races, and cultures, and representing various genres and literary historical periods;
2. demonstrate an understanding of the key figures and texts in literary theory and illustrate how differing critical/theoretical approaches to literary texts can yield varying (and often equally valid) interpretations;
3. develop and support critical arguments appropriate to the discipline and express these arguments in clear, insightful, academic prose; and
4. complete graduate level research and writing in the discipline.

Admission Requirements

1. A minimum cumulative GPA of 3.00 at the undergraduate level.
2. GRE test results from the general test taken within the last five years and sent directly to the Office of Graduate Studies, with a score of 146 or better on the verbal test and a score of 3 or better on the written test.
3. Two letters of recommendation sent directly to the Office of Graduate Studies.
4. A personal statement of no more than 750 words explaining your qualifications for this concentration area and your career goals after completing the degree.

Degree Requirements

1. To qualify for a Master of Liberal Arts degree with a Concentration in English and Literature the student must complete the 33 hours of coursework, maintain a 3.00 GPA or above and complete a capstone project.

Course Requirements

Core Liberal Arts Courses (6 hours)

		Credits
ILA 500	Introduction to Liberal Arts	3 hrs.
ILA 501	Research in the Liberal Arts	3 hrs.

Area of Concentration (18 hours)

		Credits
EN 504	Literary Theory	3 hrs.
EN 511	Seminar in English Literature	3 hrs.
EN 512	Seminar in American Literature	3 hrs.
EN 530	Literary Genres	3 hrs.
EN 552	Research Methods in Literary Studies	3 hrs.
EN 561	Special Topics in Literature	3 hrs.

Interdisciplinary Courses (6 hours)

		Credits
CO 500	Theory of Mass Communication	3 hrs.
HI 501	Historiography	3 hrs.
MU 508	Seminar in Music History and Literature	3 hrs.

Capstone (3 hours)

		Credits
ILA 599	Capstone Project	3 hrs.
	Total	33 hrs.

Course Descriptions: English and Literature (EN)

EN 504 – LITERARY THEORY

(3 Credits)

A study of literary theory and its relevance to literature.

EN 511 – SEMINAR IN ENGLISH LITERATURE

(3 Credits)

The intensive study of a selected genre, theme, or author in English literature, with close collaboration between instructor and students in defining the area of study. Pre-requisite: graduate standing or permission of department chairperson.

EN 512 – SEMINAR IN AMERICAN LITERATURE

(3 Credits)

The intensive study of a selected literary historical period or author in American literature.

EN 530 – LITERARY GENRES

(3 Credits)

An exploration of one or more literary genres.

EN 552 – RESEARCH METHODS IN LITERARY STUDIES

(3 Credits)

A study of the specialized tools of literary research (bibliographies, indexes, online sources, etc.). Students will also learn how to analyze secondary sources and incorporate their findings into their own writing in order to develop the skills necessary to producing original literary criticism.

EN 561 – SPECIAL TOPICS IN LITERATURE

(3 Credits)

A seminar course focusing on an area of literature specified by the faculty and ranging across historical periods, nationalities, and genres.

Liberal Arts (ILA)**ILA 500 – INTRODUCTION TO LIBERAL ARTS**

(3 Credits)

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 – RESEARCH IN THE LIBERAL ARTS

(3 Credits)

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

ILA 599 – CAPSTONE PROJECT

(3 Credits)

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.

CONCENTRATION AREA: MLA HISTORY

Degree

Master of Liberal Arts: History Concentration

Requirement for Admission

GRE General Test

GRADUATE FACULTY

Dickson Idusuyi, Ph.D., Department Chairperson and Professor of History

Yulonda Sano, Ph.D., Assistant Professor of History

Sheren Sanders, Ph.D., Assistant Professor of History

Program Description

The Master of Liberal Arts History program objective is to provide student learners with the tools and training necessary to produce literary scholarship of professional quality and to participate in the ongoing academic discussions of issues in the fields of History.

The primary objectives of this concentration area are to:

1. Provide a level of instruction for potential learners that will enable them to produce self-directed persons who are capable of making healthy life choices;
2. Provide student learners with a deeper level of History skills and understanding;
3. To provide student learners with an increased knowledge and skill in the area of History.

Admission Requirements

1. A minimum cumulative GPA of 3.00 for regular admission and 2.5 for conditional admission at the undergraduate level.
2. A score on the GRE within the last five years sent directly to the Office of Graduate Studies.
3. Three letters of recommendation sent directly to the Office of Graduate Studies.

Degree Requirements

1. To qualify for a Master of Liberal Arts degree with a Concentration in History the student must complete the 33 hours of coursework, maintain a 3.00 GPA or above and complete a capstone project.

Course Requirements

Core Liberal Arts Courses (6 hours)

		Credits
ILA 500	Introduction to Liberal Arts	3 hrs.
ILA 501	Research in the Liberal Arts	3 hrs.

Area of Concentration (18 hours)

		Credits
HI 501	Historiography	3 hrs.
HI 502	Global World Studies	3 hrs.
HI 503	Colonial American History	3 hrs.
HI 504	History of the Middle East	3 hrs.
HI 505	African American Internationalism	3 hrs.
HI 506	African American Historiograph	3 hrs.
HI 507	History or the African Diaspora	
	Total	18 hrs.

Interdisciplinary Electives – (6 credit hours)

		Credits
GT 501	Advanced Constitutional Law	3 hrs.
GT 504	Advanced International Relations Studies	3 hrs.
GT 505	Advanced International Law	3 hrs.

Capstone (3 credit hours)

		Credits
ILA 599	Capstone Project	3 hrs.
	TOTAL	33 hrs.

Course Description: History (HI)**HI 501 – HISTORIOGRAPHY**

(3 Credits)

This course provides students with an introduction to historiography: the history and science of writing history. As the discipline of history is vast and complex, we will concentrate on a selection of important contributions to the field, exploring seminal works and theories as well as debates with which every modern historian must be familiar. In addition, this course will introduce students to the profession of history, covering topics from genres of historical works to participating in conferences to professional expectations and codes of conduct. Finally, this course will reinforce the requirements of the History MLA program and begin preparation for the thesis.

HI 502 – GLOBAL WORLD STUDIES

(3 Credits)

This course will take the form of a set of inquiries into the emergence of this global world, with a focus on the study of the historical dynamics at work. We will bring a dual focus to the history we study: the development of key political, social, economic, cultural, and religious traditions on the one hand, and the encounters which took place between groups, societies, and worldviews on the other.

HI 503 – COLONIAL AMERICAN HISTORY

(3 Credits)

This course examines the interactions among Indians, Africans, and Europeans in the centuries after they first encountered each other on the North American continent.

HI 504 – HISTORY OF THE MIDDLE EAST

(3 Credits)

This course will examine some of the major developments in the history of the modern Middle East, from the late 18th century, through the breakup of the Ottoman Empire and the formation of modern nation states, to the present.

HI 505 – AFRICAN AMERICAN INTERNATIONALISM

(3 Credits)

The role of this course will be that of providing students with an opportunity to enhance their understanding of diversity and multiculturalism in general and, even more specifically, in of the cultural perspective of African Americans. This course will examine several issues, topics, and themes that are central to the historical experiences of African Americans.

HI 506 – AFRICAN AMERICAN HISTORIOGRAPHY

(3 Credits)

The role of this course will be that of providing students with an opportunity to enhance their understanding of diversity and multiculturalism in general and, even more specifically, in of the cultural perspective of African Americans. This course will examine several issues, topics, and themes that are central to the historical experiences of African Americans.

HI 507 – HISTORY OF THE AFRICAN DIASPORA

(3 Credits)

This course will survey Africa's multifaceted wisdom, beginning with the civilization of ancient Nubia [Egypt and the Sudan], the Black Kingdoms of the Nile, moving on to examine the many ideas and practices associated with Ethiopia, Nigeria, as well as Mali, Benin, Kenya, Senegal, Tanzania, and Ghana.

Liberal Arts (ILA)

ILA 500 – INTRODUCTION TO LIBERAL ARTS

(3 Credits)

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 – RESEARCH IN THE LIBERAL ARTS

(3 Credits)

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

ILA 599 – CAPSTONE PROJECT

(3 Credits)

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.

CONCENTRATION AREA: MASS COMMUNICATION

Degree

Master of Liberal Arts: Mass Communications

Requirement for Admission

GRE General Test

GRADUATE FACULTY

Eric Dogini, Ph.D., Assistant Professor of Mass Communication

Toni Terrett, J.D., Assistant Professor of Mass Communication

Jerry Domatob, Ph.D., Professor of Mass Communication

Program Description

The Master of Liberal Arts Mass Communications program objective is to provide student learners with the tools and training necessary to produce literary scholarship of professional quality and to participate in the ongoing academic discussions of issues in the fields of Mass Communications.

The primary objectives of this concentration area are to:

1. Provide a level of instruction that will produce self-directed persons who will become lifelong learners who can contribute to the ongoing study of Mass Communications;
2. Provide student learners with a deeper level of Mass Communications skills and understanding;
3. To provide student learners with an increased knowledge and skill in the area of Mass Communications.

Admission Requirements

1. A minimum cumulative GPA of 3.00 for regular admission and 2.5 for conditional admission at the undergraduate level.
2. A score on the GRE within the last five years sent directly to the Office of Graduate Studies.
3. Three letters of recommendation sent directly to the Office of Graduate Studies.

Degree Requirements

1. To qualify for a Master of Liberal Arts degree with a Concentration in Mass Communications the student must complete the 33 hours of coursework, maintain a 3.00 GPA or above and complete a capstone project.

Course Requirements

Core Liberal Arts Courses (6 hours)

		Credits
ILA 500	Introduction to Liberal Arts	3 hrs.
ILA 501	Research in the Liberal Arts	3 hrs.

Area of Concentration (18 hours)

		Credits
CO 500	Theory of Mass Communication	3 hrs.
CO 501	Communication Research Methods	3 hrs.
CO 502	Communication and Public Opinion	3 hrs.
CO 503	Mass Communication Law and Policy	3 hrs.
CO 504	Current Issues and Trends in Mass Media	3 hrs.
CO 505	Social Media: Objectives, Strategies and Tactics	3 hrs.

Interdisciplinary Courses (6 hours)

		Credits
HI 501	Historiography	3 hrs.
HI 502	Global World Studies	3 hrs.
MU 508	Seminar in Music History and Literature	3 hrs.

Capstone (3 hours)

		Credits
ILA 599	Capstone Project	3 hrs.
Total		33 hrs.

Descriptions: Mass Communications (CO)**CO 500 – THEORY OF MASS COMMUNICATIONS**

(3 Credits)

Examine and discuss basic theories related to the processes and effects of mass communication. Explore relevant theories that advance scientific knowledge base in Mass Communication from the social sciences literature and highlight the influence of the social sciences on the theoretical foundations in communication.

CO 501 – COMMUNICATIONS RESEARCH METHODS

(3 Credits)

Examines specific scientific methods used in the social sciences as they inform communication theory and practice. Discuss research methods in communication that introduces students to the basic concepts and methods of scientific inquiry with emphasis on developing and narrowing a research topic, data collection methods, and analysis. Provides a framework for evaluating communication research. Review various research methods for investigating mass communication process and effects, and in addition learn how to develop research proposals.

CO 502 – COMMUNICATIONS AND PUBLIC OPINION

(3 Credits)

Theories and assumptions surrounding public opinion formation and change; measurement and reporting of public opinion trends; public reactions to polling, news information and marketing communications; analysis of public opinion data. Students will gain knowledge of public opinion's complex relationship to interpersonal and mass communication processes as well as its major theories, trends, methods, findings and debates.

CO 503 – MASS COMMUNICATIONS LAW AND POLICY

(3 Credits)

Advanced study of the legal privileges and responsibilities of the traditional *mass* media and the Internet under the First Amendment. Emphasis on how domestic and international principles regarding speech, press and information shape professional activity and creative endeavors.

CO 504 – CURRENT ISSUES AND TRENDS IN MASS MEDIA

(3 Credits)

This course focuses on contemporary issues and trends in the mass media. Against the backdrop of history, case studies, content and discourse analysis, the class highlights current social, political, economic and cultural challenges and trends in the media. It proposes policy options. Among the topics that will be covered are the current state of the news industry, the ethical guidelines that journalists are supposed to follow, the blurring of lines between news and entertainment, and the news media's role in making people famous or infamous.

CO 505 – SOCIAL MEDIA: OBJECTIVES, STRATEGIES AND TACTICS

(3 Credits)

This course will tackle these questions from a historical, ethical, ecological, political, economic and cultural perspective. This course will introduce students to a broad overview of social media topics through a combination of theoretical grounding, practical application, and, especially, strategic thinking.

Liberal Arts (ILA)

ILA 500 – INTRODUCTION TO LIBERAL ARTS

(3 Credits)

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 – RESEARCH IN THE LIBERAL ARTS

(3 Credits)

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

ILA 599 – CAPSTONE PROJECT

(3 Credits)

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.

CONCENTRATION AREA: MLA MUSIC

Degree

Master of Liberal Arts: Music Concentration

Requirement for Admission

GRE General Test

GRADUATE FACULTY

David Goldblatt, Ph.D., Assistant Professor of Music

Byron Johnson, D.M.A., Associate Professor of Music

David Miller, D.A., Professor of Music

Renardo R. Murray, Ph.D., Associate Professor of Music and MLA Program Coordinator

Program Description

The Master of Liberal Arts (MLA) music concentration aims to combine the study of performance, pedagogy, music theory, music history, and scholarly research and writing.

The primary objectives of this concentration area are to:

1. Provide a level of instruction for potential musicians that will enable them to produce self-directed persons who are capable of making healthy life choices;
2. Provide student learners with a deeper level of musical skill and understanding;
3. To provide student learners with an increased knowledge and skill in the pedagogy of music teaching, and performance.

Admission Requirements

1. A minimum cumulative GPA of 3.00 for regular admission and 2.5 for conditional admission at the undergraduate level.
2. A score on the GRE within the last five years sent directly to the Office of Graduate Studies.
3. Three letters of recommendation sent directly to the Office of Graduate Studies.

Degree Requirements

1. To qualify for a Master of Liberal Arts degree with a Concentration in Music the student must complete the 33 hours of coursework, maintain a 3.00 GPA or above and complete a capstone project.

Course Requirements

Core Liberal Arts Courses (6 hours)

LA 500	Introduction to Liberal Arts
LA 501	Research in the Liberal Arts

Credits

3 hrs.
3 hrs.

Area of Concentration (18 hours)

		Credits
MU 505	Seminar in Music Theory	3 hrs.
MU 507	Selected Topics in Music Theory	3 hrs.
MU 508	Seminar in Music History and Literature	3 hrs.
MU 509	Selected Topics in Music History and Literature	3 hrs.
MU 510	Music Pedagogy and Techniques	3 hrs.
MU 511	World Music	3 hrs.

Interdisciplinary Courses (6 hours)

		Credits
CJ 501	Adv. Constitutional Law & Crim	3 hrs.
CJ 502	Adv. Criminal Investigation	3 hrs.
CJ 505	Adv. Corrections	3 hrs.
CJ 506	Adv. Criminal Law	3 hrs.
CJ 507	Adv. Budg. Analysis/Public Fin	3 hrs.
CJ 510	Adv. Criminal Justice System	3 hrs.
CJ 511	Adv. Justice process & Policy	3 hrs.
MJ 506	Seminar in Music Education	3 hrs.

Capstone (3 hours)

		Credits
ILA 599	Capstone Project	3 hrs.
Total		33 hrs.

Course Descriptions: Music (MU)**MU 505 – SEMINAR IN MUSIC THEORY**

(3 Credits)

This course will cover one or more of the following areas of music theory: Pedagogy of Music Theory, Analytical Techniques and/or Orchestration and Arranging. The specific topic or topics will be chosen through collaboration between student and instructor and is designed to broaden knowledge and develop further skills in selected areas of music theory.

MU 507 – SELECTED TOPICS IN MUSIC THEORY

(3 Credits)

A survey of techniques of analysis of style and structure of music from all periods of music history. Analytical concepts in learning, teaching, and performing music literature.

MU 508 – SEMINAR IN MUSIC HISTORY AND LITERATURE

(3 Credits)

This course examines the forms, styles, literature and composers from the Middle Ages to the Modern Period.

MU 509 – SELECTED TOPICS IN MUSIC HISTORY AND LITERATURE

(3 Credits)

Topics may be selected' from the following: Sonata History; Opera History; 19th Century Art Song; Cantata History; Symphony History; Brahms; Mozart; Bach; Beethoven; Debussy, Ravel; and Jazz History.

MU 510 – MUSIC PEDAGOGY AND TECHNIQUES

(3 Credits)

Specific and intensive research in each student's major instrument or voice, covering: (1) history overview, (2) texts, methods and periodicals; (3) orchestral studies, (4) solo and ensemble techniques and literature, and (5) listening and to performances.

MU 511 – WORLD MUSIC

(3 Credits)

An intense and comprehensive survey of concepts, problems and methods of research in non-Western and folk music.

Liberal Arts (ILA)

ILA 500 – INTRODUCTION TO LIBERAL ARTS

(3 Credits)

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 – RESEARCH IN THE LIBERAL ARTS

(3 Credits)

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

ILA 599 – CAPSTONE PROJECT

(3 Credits)

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.

CONCENTRATION AREA: MLA POLITICAL SCIENCE

Course Requirements

Core Liberal Arts Courses (6 hours)

		Credits
ILA 500	Introduction to Liberal Arts	3 hrs.
ILA 501	Research in the Liberal Arts	3 hrs.

Area of Concentration (18 hours)

		Credits
GT 501	Advanced Constitutional Law	3 hrs.
GT 502	Advanced Judicial Process and Policy	3 hrs.
GT 503	Advanced Public Administration Analysis	3 hrs.
GT 504	Advanced International Relations Studies	3 hrs.
GT 505	Advanced International Law	3 hrs.
GT 506	Advanced Public Policy	3 hrs.

Interdisciplinary Electives – (6 hours)

CJ 505	Advanced Corrections	3 hrs.
CJ 507	Advanced Budgeting & Financial Management	3 hrs.
HI 505	Advanced African American Internationalism	3 hrs.

Capstone – (3 hours)

ILA 599	Capstone Project	3 hrs.
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Total **33 hrs.**

Political Science Course Descriptions (GT)

GT 501 – ADVANCED CONSTITUTIONAL LAW

(3 Credits)

Advanced Constitutional Law provides a deeper systematic discussion to some landmark constitutional civil liberties cases relevant to American legal system and process. This course is designed to sharpen the student's knowledge and skills concerning American constitutional law and civil liberties.

GT 502 – ADVANCED JUDICIAL PROCESS AND POLICY

(3 Credits)

Advanced Judicial Process and Policy: This course is an advanced study of the organizational structure and workloads of the federal and state judicial systems. Emphasis is placed on the nature of crime and on the various procedures prior to a criminal trial: the arrest, the appearance before a magistrate, the grand jury process, the arraignment, and the possibility of plea bargain. We will also explore the policy impact made by federal and state courts and analyze the process by which judicial rulings are implemented and some are not.

GT 503 – ADVANCED PUBLIC ADMINISTRATION ANALYSIS

(3 Credits)

This is an advanced study that explores public administration as a major component in public policy making in America. This course will familiarize students with the roles and functions of public agencies in governance and our daily lives. This course will deal with current issues and cases in order to explore the theoretical and practical roles of governmental agencies. Moreover, this course will explore the increasing role of non-profit organizations and the trend toward privatization in terms of their effects on the delivery of governmental services. In specific, this course will pay attention to the duties, responsibilities and challenges that face individual administrators, particularly in the public sectors/agencies. This course also introduces students to the concepts and case studies of public administration and the theories of bureaucracy. It may help and prepare students with the desire to pursue a doctoral program in the upper-level courses such as Public Organizations, and Public Policy Analysis.

GT 504 – ADVANCED INTERNATIONAL RELATIONS STUDIES

(3 Credits)

This course provides an introduction to the international relations and the major problems confronting the peoples and nations of the world. In addition, the course will focus on the major factors which influence the formation of foreign policy and the nature of international organizations.

GT 505 – ADVANCED INTERNATIONAL LAW

(3 Credits)

Advance International Law Research, provides an introduction to the basic foundations and scope of international law. This course is designed to give the student a solid foundation in the manner in which international law is created, interpreted, and enforced. Further, the inter-relationship of international law with respective national laws are explored. Several chapters are devoted to discrete subject matter areas, such as human rights, environment, international crimes, and the laws of war.

GT 506 – ADVANCED PUBLIC POLICY

(3 Credits)

This advanced course in public policy is designed to provide students with concrete tools for not only understanding public policy in general, but for analyzing *specific* public policies. It focuses on *what* policies governments pursue, *why* governments pursue the policies they do, and *what the consequences* of these policies are. Very contemporary in perspective, it introduces eight analytical models currently used by political scientists to describe and explain political life and then, using these various analytical models—singly and in combination—explores specific public policies in a variety of key domestic policy areas. This course is also designed to enhance graduate's students understanding of Public Policy as an integral part of the role of governmental in both private public sectors, i., what government do, why they do what they do, who get what, why, and how.

Liberal Arts (ILA)

ILA 500 – INTRODUCTION TO LIBERAL ARTS

(3 Credits)

The Liberal Arts are academic disciplines which study the human condition. This course introduces students to the academic disciplines that promote a sense of humanity. During this quarter, we will study music, art, oral communications, literature, and philosophy by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances.

ILA 501 – RESEARCH METHODS IN LIBERAL ARTS

(3 Credits)

The purpose of this course is to provide an introduction to empirical research and a variety of research approaches common to the field liberal arts. Upon completing the course, participants will be able to locate, understand, evaluate, and interpret qualitative as well as quantitative educational research and use these skills to identify possible Thesis or Project topics.

ILA 599 – CAPSTONE PROJECT

(3 Credits)

Students will complete a variety of projects and written assignments designed to encourage self-analysis of career and intellectual interests in the student's chosen career field based on the concentration area that was selected by the learner.