Professor Charles David Brooks, III

Professor Charles D. Brooks, III is being inducted into the BPSAA for his outstanding accomplishments in the fields of education, theatre, and community service, September 24, 2022. Professor Brooks actively worked with the Town of Blackville for 11 years as a grant writer/developer of the Blackville Community Center and as a faculty member of the Blackville School District Adult Education Program. He also served as the Town of Blackville Executive Director.

Prof. Brooks was born in Harlem, NY to parents from Barnwell, South Carolina. As a child, Professor Brooks was a "hoofer" on the street corners of NYC during World War II and there began his performing career as a dancer and actor, a path that led him through the New York City Department of Cultural Affairs. He received his Bachelor of Arts and Master of Fine Arts degrees from the University of California in Los Angeles, as well as a Master of Education degree from Columbia University in New York City. For ten years, he directed and produced a variety show, The Charles Brooks Show for Manhattan Cable and Westinghouse Televisions, and after years of performing, teaching, and public service, Professor Brooks arrived at Benedict College. He was an Assistant Professor of Theatre at Benedict College and Director of BC Theatre Ensemble from 2000-until his retirement in 2020. He was named Distinguished Faculty Member of the Year 2006-2007. During his tenure at Benedict College, Charles David Brooks, III has starred in The River Niger, Five on the Black Hand Side, and Bubbling Brown Sugar; directed The Dreamy Kid; Our Lives, Our Voices, Our Music; Five on the Black Hand Side; Affairs of Our Ancestors; Day of Absence; HELP!; Flying West; Dreamgirls; The Wiz; The Color Purple, a musical about Love; Ceremonies in Dark Old Men; just to name a few. Prof. Brooks is the author of the text "Our Lives, Our Voices, Our Music" and a playwright to several produced plays such as Shelter; Affairs of Our Ancestors; and HELP! Prof. Brooks has done lecture/research study abroad in the countries of Ethiopia, Egypt, Ghana, Togo, Benin and et. al on the continent of Africa. He has taught in Richland School District One, Columbia, SC, The University of SC (Salkehatchie Campus) Allendale, SC, the NYC Public Schools, the UCLA Experimental College California, and the University of Carabobo, in Valencia, Venezuela.

Professor Brooks is featured in the publication of The World of Theatre and Innovation by M. Filner and C. Orenstein (2009). He was honored by the SC House of Representatives, the Senate concurring in the years of 2007-2008. After many years of teaching and hundreds of accolades, awards and performances, Professor Brooks is retired and now resides in Columbia, SC.

Charles Brooks
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