



Dr. Oscar Everaldo Martinez

Sought-after violinist/violist, composer, conductor, and teacher Dr. Oscar Everaldo Martinez is a dynamic pedagogue and an enthusiastic musician with a captivating personality. Through his career, Dr. Martinez has participated in many festivals across the United States, Central and South America.

Dr. Oscar Everaldo Martinez studied violin performance at the Francisco Diaz Zelaya Conservatory of Music in his home country of Honduras with internationally renowned teachers including Russian violinist, Olga Kim; Mexican violinist Hernan Cortez; Venezuelan violinist Eddi Marcano; and mentorship by American violinist, Elizabeth Clendenning of the Cleveland Orchestra. Within the United States he played for and received mentorship from artists such as the members of the Emerson String Quartet, violinist Kevin Lawrence, the Boston Trio, the Diaz Trio, concertmaster of the Toronto symphony violinist Jacques Israelievitch, Almita Vamos, members of the Audubon String quartet, and violinist Basile Beluska among others. Dr. Martinez won numerous solo and chamber music competitions in Honduras and played a solo with the school orchestra and the Youth Orchestra of Tegucigalpa. Martinez played first violin for ten years in the Sinfonica Nacional de Honduras (Honduran National Symphony) and served as Concertmaster for several groups. He was active as first violin with the Contrastes String Quartet, touring many Central American concert halls. Dr. Martinez came to the United States in 2000, studying with violinist Yakov Voldman from the Moscow State Conservatory. Martinez earned his American performance degree in violin from Southern Louisiana University where he played solo with the orchestra, conducted the school orchestra, and performed concerts featuring his own compositions. Martinez earned Masters' and Doctoral degrees in violin performance degrees under John Gilbert at Texas Tech University. At TTU Martinez developed educational projects to help music programs in Honduras and Central America, like "Cuerdas de enlace," a two-week camp focusing on pedagogical training and providing much-needed instruments and strings supplies. Martinez's efforts culminated in a series of concerts and tours with different ensembles. He also did advanced studies in Conducting and Composition and premiered compositions of his own, as well as of faculty and guests, including Chinese composer Chen Yi. Martinez also conducted and composed music for a newly formed Viola ensemble. Martinez served as a guest lecturer, discussing the evolution of Latin-American music in America. Mr. Martinez was granted the Best Teaching Assistant Award at TTU, was a finalist in the concerto competition, and had projects published in The American String Teachers Association Magazine and String Magazine. In the US, Dr. Martinez is in demand as an orchestral, chamber music, and solo performer. He has appeared at summer festivals across the country and played with symphony orchestras in Baton Rouge, New Orleans, Biloxi, Mobile, Midland-Odessa, Abilene, Roswell, Aberdeen, Bismarck, Minot, Bemidji and the Aberdeen Civic Symphony. Martinez was affiliated with the Lubbock Symphony Orchestra, serving as first violin with the LSO Quartet, principal second violinist of the orchestra, and as a coach and leader for the Lubbock Symphony Youth Orchestra program. He has performed recitals and masterclasses and premiered works written for him at the Hazlerig Festival in

Colorado, Cuerdas de Enlace Festival, Texas A&M International University, Texas Tech, for the South Plains Suzuki Foundation, Suzuki School of Music, and Missouri Valley Chamber Orchestra. In addition to his violin and conducting work, Martinez composes rock, jazz, pop, and mariachi music. His work is published by Gebrüder Stark Musikverlag in Leipzig and distributed by Incienso and Mi Tierra labels, and has been featured on radio stations and TV in the USA, Honduras, and Germany. Many of his pedagogical materials and musical arrangements are published by the Hal Leonard Company and can be purchased at Sheetmusicplus and others. While at Texas Tech University, Martinez made his final version of La Conquista (a mythological story of the conquest of Honduras) for violin solo which was published in May of 2023. He also has written didactic materials and has furnished hundreds of arrangements of classical and Latin American compositions for his ensembles. His viola choir arrangements of Latin American music were showcased at the Texas Music Educator Association convention in San Antonio, TX in 2008 to standing ovations. Dr. Martinez was concertmaster of the Bismarck-Mandan Symphony Orchestra and conductor of its Youth Symphony program for 12 years. Dr. Martínez taught violin/viola, music theory and string methods, and conducted chamber music ensembles at University of Mary and Bismarck State College in Bismarck, ND and at University of Jamestown in Jamestown, ND. He is the founder and first violin of the Sonorus String Quartet, featured on PBS's Prairie Musicians and also is the violinist of the piano trio Pasi3n. Dr. Martinez and his wife Natalia Vacarciuc are founders of the Dolce Vita String Studio where they teach students of all ages violin, viola, cello, double bass, composition, and music theory. Currently Dr. Martinez is a Visiting Assistance Professor of Music (Strings) at Alcorn State University.