**Acknowledgements**

President

Provost and Vice President of Academic Affairs

Dean, College of Arts and Sciences

Chairperson, Department of Fine Arts

Faculty and Staff

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

**Upcoming Events**





**Department of Fine Arts**

*presents*

**Student’s Name, Instrument**

**Accompanist, Instrument**

*in*

**Senior or Junior Recital**

Date

Time

Place

Please turn off all cell phones and other electronic devices.

**P R O G R A M**

Examples:

*Voi che sapete*  W. A. Mozart  from *Le Nozze di Figaro*  (1756-1791)

*Serenade*, Op. 22, No. 1 Oskar Böhme

 (1870-1938)

*A Certain Time of Day* Crystal Birdsong

 (preludes for piano solo) (b. 1989)

 II. Snooze Button

 III. Variations on Running Late

 IV. Losing Track of Time

 V. Rush Hour

This recital is presented in partial fulfillment of the requirements for the degree. Student’s Name is from the studio of Instructor.